

Press Release
26 October 2015
(5 pages in total)

Grand Dance Drama

L'Amour Immortel

Love endures. In this world – or any other.



新編大型舞劇 Grand Dance Drama

香港舞蹈團
Hong Kong Dance Company
Since 1981

倩女幽魂
L'Amour Immortel

11月 NOV 27-29 五、六、日 7:45pm
28-29 六、日、三 3:00pm

夜場 Evening \$360 \$280 \$220 \$180
日場 Matinee \$330 \$250 \$200 \$160

Love endures. In this world – or any other.
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香港文化中心大劇院
Hong Kong Cultural Centre Grand Theatre
電話: www.urbtix.hk 2111 5999

門票現於城市售票網發售
Tickets available NOW at URBTIX
查詢: www.hkdance.com 3103 1805

The most famous Chinese ghost story of forbidden love

The Hong Kong Dance Company will present the grand dance drama *L'Amour Immortel* at the **Hong Kong Cultural Centre Grand Theatre from 27 to 29 November 2015**. Based on a story from classical Chinese literature, *Strange Tales from a Chinese Studio*, and the renowned 1980s Hong Kong movie *A Chinese Ghost Story* produced by Tsui Hark, the dance drama *L'Amour Immortel* brings a cast of memorable characters and their forbidden love story to life.

One of the major genres of classical Chinese literature is supernatural tales, a recurrent theme being ill-fated love between a human and a ghost. The time-honoured tale *Nie Xiaoqian* from Pu Songling's classic *Strange Tales from a Chinese Studio*, written almost three

hundred years ago, has touched so many hearts over the centuries that it has become a household name, adapted countless times for literature, cinema and television.

The Hong Kong Dance Company's dance drama *L'Amour Immortel* is an adaptation of the award-winning 1980s Hong Kong movie *A Chinese Ghost Story*. The production is supported by Artistic Adviser Lau Siu-ming—a pioneer of the Hong Kong dance scene and a veteran actor who played the role of the Tree Demon in Tsui Hark's movie, with Hong Kong Dance Company Artistic Director Yang Yuntao as Director and Choreographer.

Set in the eerie world of the dead, *L'Amour Immortel* presents a contemporary reinterpretation of Pu Songling's classic tale. Nie Xiaoqian, a beautiful, bewitching ghost, is coerced by the devil of the netherworld to prey on humans. However, she loses her heart to Ning Caichen, an honest, good-natured man, and resolves to save him from evil forces, even at the cost of her own afterlife.

In this performance, the lovers traverse a shadowy, mysterious underworld in their fight for love and freedom. Gripping, thrilling and passionate, this tale of forbidden love brings out the most beautiful of human values through the poignancy of a ghost story—in which life can be transient, but love—and the purity of our souls—is immortal.

[Programme Information](#)

[Trailer](#)

Programme information

Grand Dance Drama <i>L'Amour Immortel</i>	
Date & Time	27-29 November 2015 (Fri – Sun) 7:45pm 28-29 November 2015 (Sat – Sun) 3:00pm
Venue	Hong Kong Cultural Centre Grand Theatre
Tickets	Evening \$360, \$280, \$220, \$180 Matinee \$330, \$250, \$200, \$160 Ticket available now at URBTIX 50% off - Full-time students*, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients *Applicable to \$200-\$360 tickets only. Tickets for full-time students are available on a first-come-first-served basis.
Internet Ticketing	www.urbtix.hk
Mobile Ticketing App	My URBTIX
Telephone Credit Card Booking	2111 5999
Ticketing Enquiries	3761 6661
Programme Enquiries	3103 1805 hkdance@hkdance.com
website	www.hkdance.com
Suitable for aged 6 or above. Hong Kong Dance Company reserves the right to change programme details and substitute artists.	

Pre-performance Activities

Dance Workshop

Date & Time 14 November 2015 (Sat), 11:00am – 1:00pm
 Venue Tsuen Wan Town Hall Exhibition Gallery
 Fee \$80
 Enquiries & Reservation 3103 1889

Talk: Creating a Fantastical World on Stage

Date & Time 14 November 2015 (Sat), 3:30pm – 4:30pm
 Venue Tsuen Wan Town Hall Exhibition Gallery
 Fee Free Admission
 Enquiries & Reservation 3103 1889

Post-performance Activities

Autograph Session with Dancers

To be held after the performance of 28 November 2015 (Sat) 3:00pm

Meet the Artists

To be held after the performance of 28 November 2015 (Sat) 7:45pm

Creative Team

Director & Choreographer	Yang Yuntao
Artistic Adviser	Lau Siu-ming
Associate Choreographer	Xie Yin
Script Adaptation	Sin Chun-tung#
Music Director & Composer	Yin Ng
Set Designer	Tsang Man-tung
Costume Designer	Eddy Mok
Lighting Designer	Billy Tang

By kind permission of Hong Kong Repertory Theatre

Special thanks to Mr. Tsui Hark for granting us authorization to adapt the movie “A Chinese Ghost Story” as dance drama



Programme Summary (around 120 words)

The grand dance drama *L'Amour Immortel* is an adaptation of a story from classical Chinese literature, *Strange Tales from a Chinese Studio*, and the renowned 1980s Hong Kong movie *A Chinese Ghost Story* produced by Tsui Hark. *L'Amour Immortel* reinterprets this classic tale from a contemporary perspective. A beautiful, bewitching ghost loses her heart to an honest, good-natured man and resolves to save him from evil forces, even at the cost of her own afterlife. The lovers traverse a shadowy, mysterious underworld in their fight for love and freedom. Gripping, thrilling and passionate, this tale of forbidden love brings out the most beautiful of human values through the poignancy of a timeless ghost story.

27-29.11.2015 (Fri - Sun) Hong Kong Cultural Centre Grand Theatre
Evening \$360、\$280、\$220、\$180 | Matinee \$330、\$250、\$200、\$160

Ticket available now at URBTIX

Internet Ticketing www.urbtix.hk | Ticketing Enquiries 3761 6661

Programme Enquiries 3103 1805 | www.hkdance.com



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

History

Established in 1981 with the aim of promoting Chinese dance, the Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region.

Since its inception, the Hong Kong Dance Company has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *Qingming Riverside*; *The Smiling, Proud Wanderer*; *Snow Fox*; *Eagle Companions*; *Two Swallows – Ode to Wu Guanzhong*; *Spring Ritual · Eulogy*; *Feng Shui*; Pop Classics: *Joseph Koo's Dance Melodies 2013*; *The Legend of Mulan*; *The Butterfly Lovers* and *Storm Clouds*.

The Company has toured internationally as well as around Mainland China as a way to encourage cultural exchange. The Company was invited to perform at the “Meet in Beijing 2008” Arts Festival to celebrate the Beijing Olympics, and took part in the opening ceremony of the East Asian Games in 2009. In 2010, the Company participated in “The Ninth China Art Festival” in Guangzhou and the World Expo in Shanghai. In January 2013, the Hong Kong Dance Company presented *Qingming Riverside* at The Sony Centre for the Performing Arts in Toronto and The John F. Kennedy Center for the Performing Arts in Washington, D.C. *Spring Ritual · Eulogy* was presented at the National Centre for the Performing Arts in Beijing in September 2013, and the Novel Hall for Performing Arts in Taipei in December 2013 as part of Hong Kong Week 2013. *The Legend of Mulan* was presented at the Lincoln Center for the Performing Arts in New York in March 2015, and in Sydney in September 2015.

Media Inquiries

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