

**Press Release**

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**Hong Kong Dance Company**  
**'8/F Platform'**  
***Jing***

**Dance, Nature, and Traces of Life**



Hong Kong Dance Company (HKDC)'s 8/F Platform presents experimental dance theatre *Jing*, which will premiere at 8/F Platform, Sheung Wan Civic Centre this weekend, from 20 to 22 December 2019.

*Jing* explores the realms of life, reflects on the way we live, and commemorates the present. Concept & Choreographer Yuan Shenglun and Guest Choreographer and Performer, national first-class actress Yu Erge, create moments of peace with the essence of nature, amidst the hustle and bustle of city life. The creative team brings elements of nature into the experimental dance theatre for the first time – earth, vegetation, ocean waves and whistles of the winds. Also with rhythm and videography, they encourage a genuine conversation between the dancers and the audience.

*“To walk and to cease, to pursue and to give up, laceration and recovery, trauma and hope; they reflect one another as mirrors do. Through these imageries, with aspiration for freedom and anticipation for life, the choreographer shares with me and you the people and the happenings around him.”*



– Enid Chung, preview in dance journal/hk

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The 8/F Platform is HKDC's rehearsal studio and also a dance laboratory that embraces choreography, performance, education, demonstration and multi-disciplinary collaboration, with the objectives to enhance artistic collaborations as well as audience development in Hong Kong.

#### Programme Summary (59 words)

Hong Kong Dance Company's 8/F Platform presents the experimental dance theatre *Jing*, which explores the realms of life and reflects on the way we live. Choreographer Yuan Shenglun and Guest Choreographer and Performer, national first-class actor Yu Erge brings elements of nature into the theatre, commemorating the present with dance, sharing a moment of peace with the audience.

#### '8/F Platform'Jing – Performance Information

Venue	8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre	
Date/ Time	20.12.2019 (Fri) 7:45pm; 21-22.12.2019 (Sat-Sun) 3:00pm	
Price	\$220 (No fixed seating, audience may walk around or sit on the floor)	
Duration	Approximately 60 minutes	
Ticketing	Tickets available now at Art-mate; Online Booking: <a href="http://www.art-mate.net">www.art-mate.net</a>	
Age Range	Suitable for aged 6 or above	
Enquiries	3103 1809; <a href="http://www.hkdance.com">www.hkdance.com</a>	
Discount Schemes (Limited quota)	50% Off	Full-time students, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	20% Off	Prestige Member of "Friends of Hong Kong Dance Company"
	10% Off	Classic Member of "Friends of Hong Kong Dance Company"

#### Production Team

Artistic Coordinator: Yang Yuntao

Concept & Choreography: Yuan Shenglun

Guest Choreographer & Performer: Yu Erge (Sichuan)

Creative & Performance Ensemble: Pan Lingjuan, Chou Jo-yun, He Yongning, Hou Xuchen, Li Jiayi, Liu Wai-ye, Ong Tze-shen, Pan Zhenghuan, Chuang Chu-jou\*

Design Consultant: Sin Sin Man @ Sin Sin Fine Art

Lighting Designer: Kinphen Leung

Set & Costume Designer: Tracy Giu

Sound Designer: Wan San Hong

Video Designer: Wilfred Wong

*\*The Artistic Internship Scheme is supported by the Hong Kong Arts Development Council*



## Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

### Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, its mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual·Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Ode to the Silk Road* and *Dance of Strings*.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, it has brought its award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington D.C., Sony Centre in Toronto, the Concourse Theatre in Sydney, the Southbank Centre in London and the Belarusian State Academic Musical Theatre in Minsk, among others.

### Media Enquiries

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