

To download *Storm Clouds* images:

<https://goo.gl/9TRkPK>

Please refer to page 3 for programme summary

**PRESS RELEASE**

12 May 2016 (5 pages in total)

**Award-winning Martial Arts Dance Drama**

# ***Storm Clouds***

**Returns In All Its Glory In June**

**Greatness Can Never Be Contained**



**Winner of 2015 Hong Kong Dance Awards**

Outstanding Achievement in Production

Outstanding Performance by a Male Dancer

Outstanding Achievement in Music for Dance

Due to popular demand, the **Martial Arts Dance Drama *Storm Clouds* will return in all its glory on 24 to 26 June at the Hong Kong Cultural Centre Grand Theatre.** This award-winning production is set to reignite the classic and gripping tale of the hugely popular Hong Kong comic *The Storm Riders*, and bring to life the vision of Hong Kong Dance Company's Artistic Director Yang Yuntao with more depth and dynamism.

Published in instalments over 25 years, *The Storm Riders* was first adapted into the dance drama *Storm Clouds* in 2014. The fierce battle between Bo Ging-wan (Cloud) and Lip Fung (Wind), the ethereal dance movements of heroine Hung Chi, a complex love triangle and enthralling dance left audiences wowed. The debut was highly praised and won several trophies at the Hong Kong Dance Awards. Now the phenomenal show, which combines dance, drama and martial arts, is returning to the stage to stir up the mundane!

Many Hong Kong people grew up reading *The Storm Riders*, where within the pages of its near 700 chapters filling three volumes, a gripping plot and fascinating characters are described in great detail. *Storm Clouds* extracts the most exciting parts of the story, and sets it on an innovative stage that utilises digital imagery, a gleaming pool of water, sophisticated lighting and award-winning music score to reconstruct the comic realm and offer audiences great visual pleasure.

Swords wield, water gets splashed about and the two brotherly heroes are torn apart by hatred and destiny in this captivating, high-action dance drama.

[Programme Information](#)

[Trailer](#)

**Creative Team:**

Comics Creator/Art Direction:	Ma Wing-shing
Director/Choreographer:	Yang Yuntao
Associate Choreographer:	Xie Yin
Music Director/Composer:	Lee Che-yi
Composer:	Choi Sai-ho
Script Adaptation:	Sin Chun-tung <sup>#</sup>
Set Designer:	Tsang Man-tung
Costume Designer:	Eddy Mok
Lighting Designer:	Yeung Tsz-yan
Digital Images Designer:	John Wong

<sup>#</sup>By kind permission of Hong Kong Repertory Theatre

With thanks to Jonesky Limited for granting permission for production

Opening Performance Sponsor :



Programme Summary (about 100 words)	
<p>Due to popular demand, the multi-award-winning martial arts dance drama <i>Storm Clouds</i> will return in all its glory this June. Adapted from the hugely popular Hong Kong comic book <i>The Storm Riders</i>, <i>Storm Clouds</i> extracts the most exciting parts of the story and sets it on an innovative stage that utilises digital imagery, a gleaming pool of water, sophisticated lighting and award-winning music score to reconstruct the comic realm and offer audiences great visual pleasure. Swords wield, water gets splashed about and two brotherly heroes are torn apart by hatred and destiny in this captivating, high-action dance drama.</p>	
24-26 June 2016 (Fri-Sun)	Hong Kong Cultural Centre Grand Theatre
\$330, \$260, \$200, \$140	Fri-Sat Evenings
\$300, \$240, \$180, \$120	Sat-Sun Matinees & Sun Evening
Tickets available now at URBTIX	
Internet Ticketing <a href="http://www.urbtix.hk">www.urbtix.hk</a>	Ticketing Enquiries    3761 6661
Programme Enquiries    3103 1806	<a href="http://www.hkdance.com">www.hkdance.com</a>

Martial Arts Dance Drama <i>Storm Clouds</i>	
Date & Time	24-26 June 2016 (Fri – Sun) 7:45pm 25-26 June 2016 (Sat – Sun) 3:00pm
Venue	Hong Kong Cultural Centre Grand Theatre
Ticketing	24-25 June 2016 (Fri – Sat) 7:45pm      \$330, \$260, \$200, \$140  25-26 June 2016 (Sat – Sun) 3:00pm & 26 June 2016 (Sun) 7:45pm      \$300, \$240, \$180, \$120  Tickets available now at URBTIX 50% off - Full-time students <sup>#</sup> , people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients  <sup>#</sup> Applicable to \$180-\$330 tickets only. Tickets for full-time students are available on a first-come-first-served basis.
Internet Ticketing	<a href="http://www.urbtix.hk">www.urbtix.hk</a>
Mobile Ticketing App	My URBTIX
Telephone Credit Card Booking	2111 5999
Enquiries	3761 6661 (Ticketing) 3103 1806 / <a href="mailto:hkdance@hkdance.com">hkdance@hkdance.com</a> (Programme)
Website	<a href="http://www.hkdance.com">www.hkdance.com</a>
<p>Suitable for aged 6 or above. Programme duration is about 1 hour and 30 minutes with an intermission. Hong Kong Dance Company reserves the right to change programme details and substitute artists.</p>	

## Pre- & Post-Performance Activities

### Becoming *Storm Cloud's* Heroine Dance Master Class

Learn to dance like *Storm Clouds'* beautiful heroine Hung Chi! Excerpts of the dance drama featuring the heroine will be taught by HKDC's principal dancer and *Storm Clouds'* female lead Pan Lingjuan.

Date & Time:	12 June 2016 (Sun) 6-7:30pm
Venue:	Studio 1, HKDC, 8/F Sheung Wan Civic Centre
Fee:	To participate, a fee of \$50 and presentation of two <i>Storm Clouds</i> (2016) tickets are required
Medium of Instruction:	Chinese
Enquiries & Reservations:	3103 1806

### Autograph Session with Dancers

After the performance of 25 June (Sat) 3:00pm

### Meet the Artists

After the performance of 26 June (Sun) 3:00pm

## Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

### Mission Statement

We are nurtured in the cultural tradition of China, combining the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

### History

Established in 1981 with the aim of promoting Chinese dance, the Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region.

Since its inception, the Hong Kong Dance Company has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *Qingming Riverside; The Smiling, Proud Wanderer; Snow Fox; Eagle Companions; Two Swallows – Ode to Wu Guanzhong; Spring Ritual • Eulogy; Feng Shui; Pop Classics: Joseph Koo's Dance Melodies 2013; The Legend of Mulan; The Butterfly Lovers; Storm Clouds* and *L'Amour Immortel*.



The Company has toured internationally as well as around Mainland China as a way to encourage cultural exchange. The Company was invited to perform at the “Meet in Beijing 2008” Arts Festival to celebrate the Beijing Olympics, and took part in the opening ceremony of the East Asian Games in 2009. In 2010, the Company participated in “The Ninth China Art Festival” in Guangzhou and the World Expo in Shanghai. In January 2013, the Hong Kong Dance Company presented *Qingming Riverside* at The Sony Centre for the Performing Arts in Toronto and The John F. Kennedy Center for the Performing Arts in Washington, D.C. *Spring Ritual • Eulogy* was presented at the National Centre for the Performing Arts in Beijing in September 2013, and the Novel Hall for Performing Arts in Taipei in December 2013 as part of Hong Kong Week 2013. *The Legend of Mulan* was presented at the Lincoln Center for the Performing Arts in New York in March 2015, and in Sydney in September 2015. *The Butterfly Lovers* was showcased at the Korea Dance Festival in April 2016.

**Media Inquiries:**

For more information, please contact Hong Kong Dance Company’s Marketing and Development Department:

**Chris Lam — Marketing and Development Manager**

Telephone: (852) 3103 1828 Email: [chris@hkdance.com](mailto:chris@hkdance.com)

**Vivianna Cheong — Assistant Manager (Marketing and Development)**

Telephone: (852) 3103 1809 Email: [vivianna@hkdance.com](mailto:vivianna@hkdance.com)

**Ella Li – Senior Officer (Marketing and Development)**

Telephone: (852) 3103 1805 Email: [ella@hkdance.com](mailto:ella@hkdance.com)