

Press Release – For Immediate

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Love endures. In this world – or any others.
Hong Kong Week 2018 @Taipei
Grand Dance Drama *L'Amour Immortel* by Hong Kong Dance Company

'Hong Kong Week 2018 @Taipei' has come to its 7th anniversary this year. As part of the Week, the Hong Kong Dance Company is proud to present the grand dance drama *L'Amour Immortel* from 14 to 15 December 2018 at the Taiwan Traditional Theatre Center, Taipei. Directed and choreographed by Artistic Director Yang Yun-tao, *L'Amour Immortel* is an adaptation of an iconic Hong Kong film, *A Chinese Ghost Story* by Tsui Hark. It won three Hong Kong Dance Awards in 2016, including Outstanding Performance by a Female Dancer, Outstanding Performance by a Male Dancer and Outstanding Set Design for Dance.

L'Amour Immortel is the most enduring story from the literary classic *Strange Tales from a Chinese Studio*, written by Pu Songling three centuries ago. It chronicles the star-crossed encounter between Nie Xiaoqian, a beautiful, bewitching ghost, and good-natured scholar Ning Caichen. Nie has been coerced by a demon to prey on humans, but loses her heart to the true-hearted scholar. The lovers must traverse the shadowy underworld to defend their love and freedom. Will Nie defy the netherworld to save her love from evil forces, even at the cost of her own immortality? Gripping and poignant, this new interpretation of the time-honoured story in dance is sure to thrill audiences.

The production is presented by the Hong Kong-Taiwan Cultural Co-operation Committee (HKTCCC) of the Government of the Hong Kong Special Administrative Region, performed by the Hong Kong Dance Company, and co-organized by TTC Dance, Taipei. Tickets available at ARTS TICKET from 31 August. Discount offers and Programme Plus Events are available, please contact Ms Eveline Wong at 0988950461 or evelinewcy@gmail.com / tccdanceproject@gmail.com for more information.

L'Amour Immortel

2018.12.14~15 7:30pm (Fri ~ Sat)

The Main Theatre, Taiwan Traditional Theatre Center
\$600, \$900, \$1200, \$1800, \$2400

Discount

【Early Bird】 Exclusive 20% off on each standard price ticket from 31st August to 15th November 2018

【10% Off】 Members of ARTS TICKET, ESLITE and Students with valid student ID card

【15% Off】 (Discount code) : "Friends of Hong Kong Dance Company" Member

【Package】 1. Each purchase of 20 standard tickets or above (25% Off)

2. Each purchase of 10 standard tickets with price in \$1200 or above (30% Off). *Discount packages cannot be combined.

3. For the package, please contact **Mr. Chen** by ttdanceticket@gmail.com

【Half Price】 For purchase of each concessionary ticket for people with disabilities, the customer can purchase one ticket of the same concession for a minder. Both must exist at the same time and present relevant document(s). Wheelchair seat as a platform for open space.

For any purchase or question, please contact ARTS TICKET.

Production Team

Director and Choreographer: Yang Yun-tao

Associate Choreographer: Xie Xin

Script Adaptation: Sin Chun-tung

Music Director and Composer: Yin Ng

Set Designer: Tsang Man-tung

Costume Designer: Eddy Mok

Lighting Designer: Billy Tang

Digital Images Designer: Oliver Shing

Performance: Hong Kong Dance Company Dancers

Programme Plus Events

L' Amour Immortel: Undying Love in Dance Drama

2018.10.25 (Thurs) 8pm-9:30pm

Talk + Dance demonstration (in Chinese)

Speaker: Yang Yun-tao, Artistic Director of Hong Kong Dance Company

Performers: Tang Ya, Mi Tao

Moderator: Ding Yi-wen (Taiwan)

Venue: Eslite (Dun-nan Store)

*Free Admission

Dance Master Class

2018.10.27 (Sat) 9:40am-12:30pm (Two lessons)

Mentors: Yang Yun-tao, Tang Ya, Mi Tao

Moderator: Chang Ting-ting (Taiwan)

Venue: Wen Shan Theater, Taipei

* Registration required due to limited offer.

Registration Enquiry: ttcdanceproject@gmail.com

Meet-the-artists

2018.12.14 (Fri)

To be held after the performance

The Main Theatre, Taiwan Traditional Theatre Center



Hong Kong Week 2018 @ Taipei is presented by Hong Kong-Taiwan Cultural Co-operation Committee

Hong Kong Dance Company is financially supported by the Government of the Hong Kong Special Administrative Region.

The production is Co-organized by T.T.C. Dance, Taipei.

Special thanks to Mr. Tsui Hark for granting us authorization to adapt the movie "A Chinese Ghost Story" as dance drama

*Hong Kong Dance Company reserves the right to substitute artists.

For enquiries of Programme Plus, please call 0988950461 or email to evelinewcy@gmail.com / ttcdanceproject@gmail.com

-End-

Annex

Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

History

Established in 1981 with the aim of promoting Chinese dance, the Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region.

Since its inception, the Hong Kong Dance Company has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *Qingming Riverside*, *Snow Fox*, *Two Swallows – Ode to Wu Guanzhong*, *Spring Ritual · Eulogy*, *Pop Classics: Joseph Koo's Dance Melodies 2013*, *The Legend of Mulan*, *The Butterfly Lovers*, *Storm Clouds*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile* and *Kaleidoscope of Dance from Yunnan*.

The Company has toured internationally as well as around Mainland China as a way to encourage cultural exchange. The Company was invited to perform at the “Meet in Beijing 2008” Arts Festival to celebrate the Beijing Olympics, and took part in the opening ceremony of the East Asian Games in 2009. In 2010, the Company participated in “The Ninth China Art Festival” in Guangzhou and the World Expo in Shanghai. In January 2013, the Hong Kong Dance Company presented *Qingming Riverside* at The Sony Centre for the Performing Arts in Toronto and The John F. Kennedy Center for the Performing Arts in Washington, D.C. *Spring Ritual · Eulogy* was presented at the National Centre for the Performing Arts in Beijing in September 2013, and the Novel Hall for Performing Arts in Taipei in December 2013 as part of Hong Kong Week 2013. *The Butterfly Lovers* was showcased at the Korea Dance Festival in April 2016. *The Legend of Mulan* was presented at the Lincoln Center for the Performing Arts in New York in March 2015 and in Sydney in September 2015. The show will make its premiere at the Southbank Centre in London on 15 April 2017.



Artistic Director Yang Yun-tao

Winner of two Hong Kong Dance Awards in 2003 and 2006 for his outstanding dance performance, and awarded Best Artist (Dance) at the Hong Kong Arts Development Awards 2009, Yang Yun-tao is an accomplished dancer and choreographer. He joined the Hong Kong Dance Company (HKDC) in 2002 as Principal Dancer. He was the company’s Assistant Artistic Director from 2007 and has been its Artistic Director since November 2013.

Yang has choreographed for various dance companies. His award-winning choreography credits for HKDC include: *Spring Ritual · Eulogy*, winner of Outstanding Achievement in Production at the 2013 Hong Kong Dance Awards and presented in Beijing and Taipei in 2013; *The Legend of Mulan*, winner of Outstanding Production and Outstanding Ensemble Performance in the 2014 Hong Kong Dance Awards and presented in New York and Sydney in 2015 and in London in 2017; *Storm Clouds*, winner of three awards in the 2015 Hong Kong Dance Awards; and *L’Amour Immortel*, winner of three awards in the 2016 Hong Kong Dance Awards and presented in Beijing and Guangzhou in 2017. His other works for HKDC include *The Butterfly Lovers* (presented in Seoul in 2016), *Romance of the Three Kingdoms*, *Voices and Dances of the Distant Land*, *Blanc* in *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *In the Beginning* in *Vipassana* and *Lady White of West Lake*.



Principal Dancer Tang Ya

A graduate of the Beijing Dance Academy's Chinese Classical Dance department, Tang Ya received numerous scholarships and accolades during her school years, having toured and performed in American, France, Japan, Singapore and North Korea. In 2005, her solo dance *Solitude* was awarded the gold medal at the 23rd North Korea International Arts Festival; she also received the Outstanding Performance Award at the CCTV "Dance World/Dance Legends" competition the same year. For her role as leading dancer in *Flowers Bloom* and *Fall*, she won a Special Jury's Award in the 5th National Dance Competition. Tang joined the Hong Kong Dance Company in 2005. Her recent works include: Miao Ruolan in *Snow Fox*, Dragon Girl in *Eagle Companions*, Daughter of the Bian River in *Qingming Riverside*, pas de deux in *Bitter Longing of Two Swallows-Ode to Wu Guanzhong*, Ji Kang in *Seven Sages of the bamboo grove*, Li Lingdi in *Evacuation Order*, title role in *Plateau Bluebells*, Chan in *Masquerade*, Chieftain Maichi's wife in *Red Poppies*, Hung Chi in *Storm Clouds* and Nie Xiaoqian in *L'Amour Immortel* and Lady White in *Lady White of West Lake*.

In 2011, Tang received the Award for Young Artist (Dance) from the Hong Kong Arts Development Council. She was awarded "Outstanding Performance by a Female Dancer" at the 2016 Hong Kong Dance Awards for her performance in *L'Amour Immortel*.



Dancer Mi Tao

Of Hui ethnicity, Mi graduated from the secondary school affiliated with the Beijing Dance Academy. He then received a scholarship to further his study at the Hong Kong Academy for Performing Arts. During this period he won the Second Class Prize in the group dance division in the 7th China Tao Li City Dance Competition. He joined HKDC in 2003 and has performed in many major productions. He also choreographed and performed in "8/F Platform" programmes, including *Min Jian Chuan Qi*, *Silk-Stocking Milk Tea* as well as *Fly* and *Dancing Emotions*.

His choreographed piece ***Zhu Shuizhao*** was awarded Bronze Award and Merit Award at Bauhinia Cup Hong Kong Dance Championships 2016.

He has starred as Lin Pingzhi in *The Smiling Proud Wanderer*, Tian Guinong in *Snow Fox*, Shan Tao in *Seven Sages of the Bamboo Grove*, Lu Zhanyuan in *Eagle Companions*, Bo Ging-wan in *Storm Clouds* and Xu Xian in *Lady White of West Lake*.