



PRESS RELEASE [4 pages]

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Hong Kong Dance Company Appoints New Board Members

At the Board Meeting of the Hong Kong Dance Company held on 19 November 2015, the Company's former Vice Chairman Mr Wilson Fung Ying Wai was unanimously elected as Chairman of the Board. Ms Lam Lit Kwan and Mr Tsang Kee Kung, MH were elected as Vice Chairmen. With effect from 19 November 2015, Ms Ivy Au Yeung, Mr Jeckle Chiu, Mr Law Yiu Wai and Mr Lau Ting Kwok were appointed Board Members while Mr Stanley Wong, SBS, JP, Mr Ho Ho-chuen, Mr Sin Yuen and Mr Paul Yeung retired. The new Board comprises the following members:

Position	Member	Title
Chairman	Mr Wilson Fung Ying Wai	President Hong Kong Business Accountants Association
1 st Vice Chairman	Ms Lam Lit Kwan	Director of Business Development New World Development Company Limited
2 nd Vice Chairman	Mr Tsang Kee Kung, MH	Chairman GrowSmart Institute
Treasurer	Mr Raphael Chu	Partner, Assurance PricewaterhouseCoopers Hong Kong
Member	Ms Lo, Jane Curzon	Barrister-at-Law
Member	Sylvia Yau, JP	Director Mandarin Star China Ltd
Member	Ms Joanne Chan	Director Per Artem Lumen Limited
Member	Ms Tung Siu Hung	Dance Teacher
Member	Ms Helen Ng Han Bing, MH	Arts Advisor / Assessor Hong Kong Arts Development Council
Member	Mr Stephen Yip Chun Nam, BBS, MH, JP	Chairperson Wing Hing Leo Co., Ltd.
Member	Ms Ivy Au Yeung	Chief Executive Officer, Hong Kong Australia and New Zealand Banking Group Ltd.
Member	Mr Jeckle Chiu	Partner Mayer Brown JSM
Member	Mr Law Yiu Wai	Vice Chairman Action Committee and Executive Committee of Association of Hong Kong Dance Organizations
Member	Mr Lau Ting Kwok	Vice Chairman Executive Committee of Hong Kong Dance Federation

New Chairman of the Board Mr Wilson Fung Ying Wai, who is currently the President of Hong Kong Business Accountants Association, says of his appointment: "It is a great honour to be elected as the Chairman of Hong Kong Dance Company, which has established a reputation as an outstanding arts organisation in Hong Kong. I shall work hand in hand with the Company for its future as an internationally renowned, representative and forward-thinking arts organisation, and rise to all possible challenges." Mr Fung sees the importance of fostering dynamic relationships between the cultural and business sectors. A growing number of corporations have been eagerly supporting cultural industry in recent years, and he aims to seek more corporate support and sponsorship for the Company. In addition, he aspires to enhance cultural programmes and arts education more effectively and strategically by striving for more resources from the government.

The Company's Executive Director Dr David Tsui expresses his ambition for the Company's future: "As one of the leading arts organisations financially supported by The Government of the Hong Kong Special Administrative Region, Hong Kong Dance Company has put in tremendous efforts to fulfill its mission. Our goal is to maximise social and economic benefits. I hope that with the Board's support, the Company will continuously review its internal operation and increase effectiveness so that resources will be utilised to their best."

Artistic Director Mr Yang Yuntao remarks: "I hope that the new Board will bring new ideas and energy to the Company so that it not only maintains its rigorous and professional attitude, but also encourages innovation and presents more impressive artistic productions to local and international audiences."

The Board expresses its sincere gratitude to former Chairman of the Board Mr Stanley Wong, SBS, JP, and recognises his significant contribution to the Company over the past seven years. During Mr Wong's tenure, the Company has reached new heights, building on its long-established reputation as a professional arts organisation that Hong Kong can be truly proud of. It has toured to New York, Washington, D.C., Toronto, Sydney, Beijing, Shanghai and Taipei, bringing the experience of Chinese dance to audiences in different corners of the world. In addition, the Company has organised various cultural events, master classes, community performances and workshops to enhance cultural exchange between East and West, interaction in the community, and sharing of cultural experience. The Board also thanks the retired Board Members Mr Ho Ho-chuen, Mr Sin Yuen and Mr Paul Yeung for their support and contribution to the work of the Company.

The year of 2016 sees Hong Kong Dance Company's 35th anniversary. Under the leadership of the new Board, the Company will not only abide by its mission "Dancing across East and West, Moving to the Tempo of Hong Kong", but also create productions on different themes that encourage cross-border cooperation. A series of exhibitions, workshops, educational programmes and community performances will also be organised. The Company looks forward to meeting local and international audiences.

Biographies of Chairman and Vice Chairmen

Chairman - Mr Wilson Fung Ying Wai

President of Hong Kong Business Accountants Association

Community Services:

Former President of Hong Kong Institute of Certified Public Accountants (2010), Member of Financial Reporting Council, Member of Anti-Money Laundering and Counter-Terrorist Financing (Financial Institutions) Review Tribunal, Director of Urban Renewal Fund, Member of the audit committee of West Kowloon Cultural District Authority, Member of the audit committee of the Hong Kong University of Science and Technology and Chairman of the Accounting Advisory Board of School of Business, the University of Hong Kong.



Vice Chairman - Ms Lam Lit Kwan

Town Planner, Surveyor and Holder of Hong Kong Estate Agent's Licence (individual); Director of Business Development, New World Development Company Limited

Community services:

Member of Lantau Development Advisory Committee and Associate member of Central Policy Unit.



Vice Chairman - Mr Tsang Kee Kung, MH

Chairman of GrowSmart Institute

Community Services:

Cooperative Partner (Life Planning for Youth) of Commercial Development and Training, Governor of Musica Viva, Founding Director of Hong Kong Professionals and Senior Executives Association and Director of Kwai Tsing Safe Community and Healthy City Association.



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

History

Established in 1981 with the aim of promoting Chinese dance, the Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region.

Since its inception, the Hong Kong Dance Company has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *Qingming Riverside; The Smiling, Proud Wanderer; Snow Fox; Eagle Companions; Two Swallows – Ode to Wu Guanzhong; Spring Ritual • Eulogy; Feng Shui; Pop Classics: Joseph Koo's Dance Melodies 2013; The Legend of Mulan; The Butterfly Lovers; Storm Clouds* and *L'Amour Immortel*.

The Company has toured internationally as well as around Mainland China as a way to encourage cultural exchange. The Company was invited to perform at the “Meet in Beijing 2008” Arts Festival to celebrate the Beijing Olympics, and took part in the opening ceremony of the East Asian Games in 2009. In 2010, the Company participated in “The Ninth China Art Festival” in Guangzhou and the World Expo in Shanghai. In January 2013, the Hong Kong Dance Company presented *Qingming Riverside* at The Sony Centre for the Performing Arts in Toronto and The John F. Kennedy Center for the Performing Arts in Washington, D.C. *Spring Ritual • Eulogy* was presented at the National Centre for the Performing Arts in Beijing in September 2013, and the Novel Hall for Performing Arts in Taipei in December 2013 as part of Hong Kong Week 2013. *The Legend of Mulan* was presented at the Lincoln Center for the Performing Arts in New York in March 2015, and in Sydney in September 2015.

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