



Press Release

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Ode to the Silk Road

Ethnic Dances of the Western Lands – A Joyful Celebration



Ethnic dance stems from living, yet transcends daily life. The vast territory of the Western Regions is home to a couple of ethnic groups, each of which has their unique ethnic dances that reflect the peculiarities of that group's religious, cultural and historical narrative. The **Hong Kong Dance Company** will be taking its audience on a journey to these enchanting landscapes, into the lives of the ethnic groups and their dance heritage, from **22nd to 24th February 2019** at **Kwai Tsing Theatre Auditorium**.

Exhilarating Music and Dance

To have a raw taste of ethnic culture, dances will be accompanied by live traditional music, depicting scenes from everyday life: from simple encounters in an alley to ceremonial rituals, harvest festivals, weddings, lovers' rendezvous and even horse races...

Poetic Stage Design

Seas of clouds, undulating mountains and the urbanscape of Xinjiang will be displayed on stage through scenic design. With captivating dance moves and live music, the audience will wander off to the distant lands, enjoying the dazzling feasts of dance.

Performance Information		
Venue	Kwai Tsing Theatre Auditorium	
Date/Time	22 – 24.2.2019 (Fri – Sun) 7:45 pm 23 – 24.2.2019 (Sat – Sun) 3:00 pm	
Price	\$320, \$220, \$120	
Duration	Approx 1 hour 30 minutes with an intermission	
Ticketing	Tickets available now at URBTIX URBTIX Internet Ticketing: www.urbtix.hk Telephone Credit Card Booking: 2111 5999 Ticketing Enquiries: 3761 6661	
Age Range	Suitable for aged 6 or above	
Programme Enquiries	3103 1806 / www.hkdance.com	
Discount (Limited quota)	50% off	Full-time students, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients
	20% off	Prestige Member of “Friends of Hong Kong Dance Company”
	10% off	Classic Member of “Friends of Hong Kong Dance Company”
	Please refer to URBTIX for other discount offers	
Activities		
Category	Autograph Session	Meet the Artists
Date&Time	2019.2.23 (Sat) 3:00pm	2019.2.23 (Sat) 7:45pm
Venue	Kwai Tsing Theatre Auditorium	
Enquiries	3103 1809	
Remarks	To be held after the performance, for <i>Ode to the Silk Road</i> valid ticket holders only.	

Production Team

Director/Choreographer: Yang Yuntao

Artistic Coordinator /Associate Choreographer: Xie Yin

Choreographer: Ding Wei, Tian Lu, Pasha Umer, Jin Miaomiao, Se Ga, Su Zihong

Set /Costume Designer: Bacchus Lee

Assistant to Set/Costume Designer: Jacqueline Ip

Lighting Designer: Billy Tang

Sound Designer: Taishun Tse

Live Musician: Jason Leung

Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, its mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Since its inception, HKDC has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart* and *Liu Sanjie*.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, it has brought its award-winning productions to the Lincoln Center in New York, the Kennedy Center in Washington, D.C., the Sony Centre in Toronto, the Concourse Theatre in Sydney and the Southbank Centre in London, among others.

Media Enquiries

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