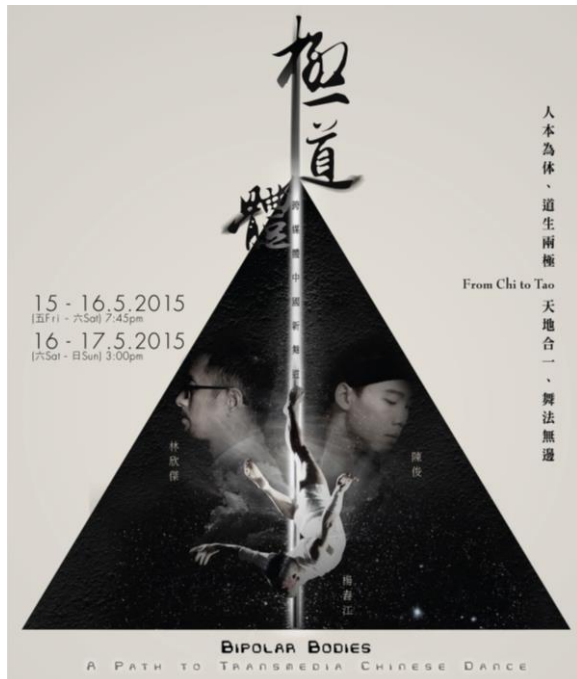


## Press Release

27 April 2015

(5 pages in total)



## Bipolar Bodies

### A Path to Transmedia Chinese Dance

#### From Chi to Tao

Within a magnetic field, two bodies revolve around a pole that responds to images and sound, extending into infinite possibilities. Inspired by Chinese philosophy, two dancers search for connections to the rhythms of the earth - "Chi" (the energy for the universe in Chinese). Through the medium of two bodies in motion, they seek the new "Tao" (the way or method in Chinese) along with New Media for modern Chinese dance.

Ingenuous choreographer Daniel Yeung collaborates with New Media Artist Keith Lam and Hong Kong Dance Company Principal Dancer Chen Jun in **Bipolar Bodies**. Through sound, light, shadows and dance moves, they traverse spatial and physical boundaries, creating a Chinese dance experiment that heightens all of your senses!

**Bipolar Bodies** will be staged at Hong Kong Dance Company's 8/F Platform at 8/F Sheung Wan Civic Centre from 15 to 17 May 2015.

[Visit Website](#)

[Promo Trailer](#)

八樓平台  
8/F Platform

### "8/F Platform" - Experimental Dance Theatre

Presented by the Hong Kong Dance Company, the "8/F Platform" is a dance laboratory that embraces choreography, performance, education, demonstration, multi-disciplinary collaboration and audience development. The Platform aims to bring together audiences, dancers and artists, encourages exchange and interaction, and serves as a catalyst for creativity.

Since its inception, the "8/F Platform" has produced many original works with artists from different backgrounds, showcasing new possibilities and dynamics for the development of dance in contemporary society. It is a platform to realize and experiment different dance visions.

"8/F Platform" won the 2006 Hong Kong Dance Awards for its unique concept.

Performance Details	
Venue	8/F Platform, Hong Kong Dance Company 8/F Sheung Wan Civic Centre, 345 Queen's Road Central, Hong Kong
Date/Time	<b>15 - 16 May 2015 (Fri - Sat) 7:45pm</b> <b>16 - 17 May 2015 (Sat - Sun) 3:00pm</b>
Ticket Price	<b>\$150</b> Free Seating
Enquiry	(852) 3103 1806 / <a href="mailto:hkdance@hkdance.com">hkdance@hkdance.com</a>
Booking	(852) 2111 5999 / <a href="http://www.urbtix.hk">www.urbtix.hk</a>
Program Website	<a href="http://www.hkdance.com">http://www.hkdance.com</a>
<ul style="list-style-type: none"> <li>• Suitable for aged 6 or above</li> <li>• 50% off – Full-time students, people with disabilities and the minder, senior citizens aged 60 or above and CSSA recipients</li> <li>• 20% off – Friends of HKDC - Prestige Member; 10% off – Friends of HKDC - Classic Member</li> <li>• The Hong Kong Dance Company reserves the right to change programme details and substitute artists</li> </ul>	

Creative Team	
Choreographer and Performer	Daniel Yeung, Chen Jun
New Media Director	Keith Lam
Artistic Coordinator	Yang Yuntao



**Daniel Yeung**  
**Choreographer and Performer**

Graduated from The Chinese University of Hong Kong with a major in Fine Arts and minor in Chinese Music, Yeung is a self-taught dancer and was twice awarded scholarships to study choreography in Holland and London. Yeung was raved by Europe's *Ballet Tanz* year book as "The Choreographer to Look At" and was awarded the "Rising Artist Award" by the Hong Kong Arts Development Council. He is also a six-time awardee of the Hong Kong Dance Awards (2000, 2005, 2009, 2012, 2013, 2014), organized by the Hong Kong Dance Alliance. His works were named "Top Five Best Dance Works of the Year" twice by the *South China Morning Post*. In 2013, Yeung was honoured by the Hong Kong Arts Development Council as the "Best Artist of the Year" for his total contributions on choreographing, performing, teaching, curating, criticism, and on developing Hong Kong dance culture.



**Keith Lam**  
**New Media Director**

Lam is a New Media Artist. He is the founder of New Media Creative Studio Dimension+ & Creative Space LAB by Dimension+. He was the awardee of PRIX Ars Electronica 2008, the Japan Media Arts Festival and the "Award for Young Artist" at the Hong Kong Arts Development Awards 2008. He was selected by *Perspective Magazine* as one of the "40 Under 40" global creative talent. His artworks have been invited to numerous festivals around the world. He leads Dimension+ to create lots of ground-breaking and award-winning works, and has been invited to various art and design festivals, including Design for Asia Award.

He is currently the External Examiner at Hong Kong Design Institute, Visiting Associate Professor at Guangzhou Academy of Fine Arts, Art Director and consultant of Shenzhen New Media Arts Festival. He taught at the School of Creative Media of City University of Hong Kong, and was a Visiting Lecturer at Hong Kong Art School, The Hong Kong Academy for Performing Arts, School of Design of The Hong Kong Polytechnic University, The University of Hong Kong and The Chinese University of Hong Kong. He was also a member of the international jury of GDC.



**Chen Jun**  
**Choreographer and Performer**

Upon graduation with distinction from the affiliated middle school of the Beijing Dance Academy in 2001, Chen joined the Hong Kong Dance Company and was later promoted to Principal Dancer. He has performed major roles in more than thirty productions such as *Red Poppies* (as Elder Son), *Eagle Companions* (as Yang Guo), *The Legend of Mulan* (as the General) and *Storm Clouds* (as Hung Ba).

In 2006, along with Xing Liang, Chen created two works *I, Think* and *Walk Alone* that were selected among the "Ten Best" in the Youth Modern Dance division at the 3rd Seoul International Dance Competition. These works have since toured the United States twice. Chen received a Hong Kong Dance Award in 2006; six years later, he was awarded "Outstanding Performance by a Male Dancer" by the Hong Kong Dance Alliance. In 2009, Chen was the runner-up for the Tutor Award at the Taoli Cup Dance Competition. In 2014, his choreographic work *Alone, Dreams* received the Silver Award at the 8th Shenzhen Creative Dance Competition. Chen's recent works include *Rouge*, presented as part of 8/F Platform's *Drama:Dance* and *My Game of Chess*, presented as part of *Shao Nian Yau*. He is a member of the Chinese Dancers Association.



## Hong Kong Dance Company

### “Dancing across East and West, Moving to the Tempo of Hong Kong”

#### Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

#### History

Established in 1981 with the aim of promoting Chinese dance, the Hong Kong Dance Company was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region.

Since its inception, the Hong Kong Dance Company has staged over 100 productions, many of which were highly popular with critical acclaim. Recent productions include *Qingming Riverside*; *The Smiling, Proud Wanderer*; *Snow Fox*; *Eagle Companions*; *Two Swallows – Ode to Wu Guanzhong*; *Spring Ritual • Eulogy*; *Plateau Bluebells*; *Feng Shui*; Pop Classics: *Joseph Koo's Dance Melodies 2013*; *The Legend of Mulan*; *The Butterfly Lovers* and *Storm Clouds*.

The Company has toured internationally as well as around Mainland China as a way to encourage cultural exchange. The Company was invited to perform at the “Meet in Beijing 2008” Arts Festival to celebrate the Beijing Olympics, and took part in the opening ceremony of the East Asian Games in 2009. In 2010, the Company participated in “The Ninth China Art Festival” in Guangzhou and the World Expo in Shanghai. In January 2013, the Hong Kong Dance Company presented *Qingming Riverside* at The Sony Centre for the Performing Arts in Toronto and The John F. Kennedy Center for the Performing Arts in Washington, D.C. *Spring Ritual • Eulogy* was presented at the National Centre for the Performing Arts in Beijing in September 2013, and the Novel Hall for Performing Arts in Taipei in December 2013 as part of Hong Kong Week 2013. *The Legend of Mulan* was presented at the Lincoln Center for the Performing Arts in New York in March 2015.

### Short introduction for Listing Copy

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\$150 Free Seating

[www.urbtix.hk](http://www.urbtix.hk) / 2111 5999

To download ***Bipolar Bodies*** images

<https://www.dropbox.com/sh/gcbmzm1rocp388y/AAD4Ty2c1mz3krGBcJ6jO2R7a?dl=0>

For rehearsal visits or interviews, please contact Hong Kong Dance Company's Marketing and Development Department:

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