



Press Release
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Hong Kong Dance Company Announces Promotions of Two Senior Artistic and Executive Staff Members

The Hong Kong Dance Company (HKDC) is delighted to announce the promotion of Xie Yin, Ella to Assistant Artistic Director and Candy Cheung to Head of Programme and Education.

Xie Yin, Ella – promoted to Assistant Artistic Director

Xie Yin, Ella joined the Hong Kong Dance Company in 2002 as Principal Dancer. She has tried her hand at choreography since 2005. She won the Hong Kong Dance Awards for her co-choreographic works in 2006 and 2009. In 2012, her work *Dawn* received the Bronze Award at the Bauhinia Cup International Invitational Competition. Xie was invited by the Hong Kong Academy for Performing Arts to create *And the Thunder Sings*, and choreographed *Lotus* for the Hong Kong Ballet.

Xie was Associate Choreographer of HKDC's dance dramas *The Legend of Mulan*, *Storm Clouds*, *L'Amour Immortel*, *Chinese Hero: A Lone Exile*, *Lady White of West Lake* as well as Artistic Coordinator of several productions for HKDC's Children's and Youth Troupes. Her most recent work was *Four Seasons in Tale of Three Cities*. She performed the principal role in the dance musical *A Tale of the Southern Sky* in 2020.

Xie was appointed Artistic Coordinator and Instructor of HKDC's Youth Troupe in 2012. She was a guest lecturer at the Chinese Dance Department of the Hong Kong Academy for Performing Arts from 2012 to 2014. She was appointed Dance Master of the Hong Kong Dance Company in 2014.

Candy Cheung – promoted to Head of Programme and Education

Candy Cheung holds a Bachelor's degree in Stage and Event Management from The Hong Kong Academy for Performing Arts, a Master's degree in Cultural Management from the Chinese University of Hong Kong and an Executive Certificate in Collecting Contemporary Arts from the HKU SPACE. She has worked with The Festivals Office under the Leisure and Cultural Services Department, Hong Kong Repertory Theatre and the Art in Hong Kong programme sponsored by Sino Group. She joined the Hong Kong Dance Company as Company and Programme Manager in 2016.



Hong Kong Dance Company

“Dancing across East and West, Moving to the Tempo of Hong Kong”

Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Celebrating its 40th anniversary in 2021, HKDC has staged over 100 productions over the decades, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual · Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city's unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, the Concourse Theatre in Chatswood, Sydney, the Southbank Centre in London and The Belarusian State Academic Musical Theatre in Minsk, among others.

Media Inquiries

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