

**Press Release**

27 October 2021 [7 pages in total]

**Hong Kong Dance Company 40<sup>th</sup> Anniversary Dance Season**  
**8/F Platform - *here and there***

**I was once lost on me**



存在之隅 here and there

17-19.12.2021  
(五 Fri - 日 Sun)  
上環文娛中心八樓  
香港舞蹈團「八樓平台」  
8/F Platform, Hong Kong Dance Company,  
Sheung Wan Civic Centre

18.12.2021  
(六 Sat) 7:45pm  
4K 網上直播  
4K Live streaming

尋覓過的、感悟過的、偏執過的  
I WAS ONCE LOST ON ME

香港舞蹈團  
Hong Kong Dance Company  
Since 1981



八樓平台  
8/F Platform

實驗舞劇  
Experimental Dance

Presented by the Hong Kong Dance Company, the “8/F Platform” is a dance laboratory that embraces choreography, performance, education, demonstration, multi-disciplinary collaboration, and audience development. The Platform aims to bring together audiences, dancers and artists, encourage exchange and interaction, and serve as a catalyst for creativity.

A triple-bill programme *here and there* will be staged on 17-19 December 2021 at Hong Kong Dance Company’s 8/F Platform at Sheung Wan Civic Centre, comprising new choreographic works by three ingenious dancers from the Hong Kong Dance Company: *We* by Chen Rong, *I’m here* by He Yongning and *More – Human* by Ong Tze Shen. Three curious minds, three dance works, three perspectives of “existence”. The session on 18 December at 7:45pm will be available for online live streaming with 4K quality as well. **8/F Platform Online Talk Series: INSPIRE THE NEXT** includes talks given by renowned artists – Yuri Ng, Dick Wong, Tang Shu-wing, Janice Poon, Edward Lam and Adam Wong. They will share their experiences in creating art – dance, drama, theatre, film and life.

## Programme

<p><i>We</i></p> <p>Curls of pale smoke has gone with the wind. Ruminate. Inherit. Transformed. Reborn. The past has made the persons we are.</p>	 A portrait of a man with a short haircut, wearing a grey turtleneck sweater, looking slightly to the side against a dark background.	<p><b>Choreographer: Chen Rong</b></p> <p>Chen Rong graduated from the affiliated school of the Beijing Dance Academy before entering the Hong Kong Academy for Performing Arts on a full scholarship. He joined the Hong Kong Dance Company in 2002. Three years later, he received an Asian Cultural Council scholarship sponsored by Citibank, which enabled him to take classes at The Ailey School in New York. He has performed major and principal roles in <i>The Smiling, Proud Wanderer</i>; <i>Angel Falls</i>; <i>The Legend of Mulan</i>; <i>Qingming Riverside</i>; <i>Feng Shui</i>; <i>Red Poppies</i>; <i>L'Amour Immortel</i> and <i>A Tale of the Southern Sky</i>. He has also choreographed <i>Dancing Emotions</i> and <i>Fly</i> for the "8/F Platform". Chen received the Hong Kong Dance Award in 2008 for his portrayal of Hu Le in <i>Angel Falls</i> and Dongfang Bubai in <i>The Smiling, Proud Wanderer</i>.</p>
<p><i>I'm here</i></p> <p>Is it me? The one that others describe. Is that myself? The one that I've known. If that isn't me, do I exist? Does the world I see exist?</p>	 A portrait of a woman with long dark hair, wearing a light blue button-down shirt, sitting and looking towards the camera against a dark background.	<p><b>Choreographer: He Yongning</b></p> <p>He Yongning graduated from Guangdong Dance School majoring in Chinese dance, and obtained a Bachelor's degree with first class honours from the Hong Kong Academy of Performing Arts in 2011. She received several awards and scholarships during her studies. She joined the Hong Kong Dance Company in 2012. He's solo dance piece <i>Hesitate</i> garnered the Gold Award and Outstanding Female Dancer Award at the Bauhinia Cup International Invitational Competition 2013. She was invited to perform at the first Open Dance event at the Jao Tsung-I Academy in 2014, the Beppu Contemporary Arts Festival 2015, the NDA 1st Asian Solo &amp; Duo</p>

	<p>Challenge for MASDANZA 2016 in Seoul and i-Dance Festival Opening 2016. She choreographed <i>4 Times 13=?</i> for Hong Kong Dance Company's 8/F Platform X - A Decade of Creativity in 2016. In 2017 she was invited by renowned choreographer Wayne McGregor to take part in a residency programme in London. She performed a major role in <i>The Moon Opera</i> in 2021.</p>
<p><b>More – Human</b></p> <p>To progress the concept of <i>More Human, More – Human</i> comes next. Ponder on the relationship between dance, theatre and humans. Dispose of redundancies. Shake off definitions. Pursue true value.</p>	<div data-bbox="536 647 801 1043" data-label="Image"> </div> <p><b>Choreographer: Ong Tze Shen</b></p> <p>Born and raised in Penang, Ong Tze-shen began dancing at the age of 13 and has participated in numerous competitions and performances since then. He received full scholarships throughout his four years at The Hong Kong Academy for Performing Arts and graduated with First Class Honours in 2018. He joined Hong Kong Dance Company in the same year. Recent performances include 8/F Platform – <i>Jing, A Tale of the Southern Sky, Convergence</i> and <i>Shan Shui: An Ode to Nature</i>. He was also a researcher of HKDC's Research study on Chinese martial arts and Chinese dance. Ong has danced in a wide variety of festivals and productions. He performed solos in Zhang Xiaoxiong's <i>The Homeland, Butterfly Lovers</i> by Sheng Peiqi and Yan Xiaoqiang, Gao Chenming's <i>Fortune</i> and Yan Xiaoqiang's <i>Autumn Thoughts</i>. He choreographed <i>Dating with D</i> with Christy Poinsettia Ma and performed the work in 2017. He also produced the full-length dance theatre <i>In The Amorphous Beings</i> for the George Town Festival in Penang 2017 and took part in CAMPING 2018 at the Centre National de la Danse in Paris. He was awarded 2nd prize in the 17th Seoul International Dance Competition (Contemporary dance division) in 2020. In</p>

	2021, he was invited by Hong Kong Street Dance Development Alliance to choreograph <i>More Human</i> for The Box 2.0.
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**Summary (About 100 words)**

Presented by the Hong Kong Dance Company, the “8/F Platform” is a dance laboratory that embraces choreography, performance, education, demonstration, multi-disciplinary collaboration, and audience development. This December, a triple-bill programme *here and there* will be presented at the “8/F Platform”, comprising new choreographic works by three ingenious dancers from the Hong Kong Dance Company: *We* by Chen Rong, *I'm here* by He Yongning and *More – Human* by Ong Tze Shen. Three curious minds, three dance works, three perspectives of “existence”.

Artistic Coordinator: Xie Yin

Deputy Artistic Coordinator: Huang Lei

Lighting Designer: Maggie Law

Video Designer: H2o\*

Sound Designer: Wan San Hong

\*By kind permission of The Hong Kong Academy for Performing Arts

17-18.12.2021 (Fri - Sat) 7:45pm

18-19.12.2021 (Sat - Sun) 3pm

8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre

\$220

18.12.2021 (六Sat) 7:45pm

4K Live streaming (Viewing time: 18.12.2021 7:45pm - 9:15pm)

\$80

Tickets available at art-mate from 22 October 2021

<https://www.art-mate.net/doc/60834>

Programme Enquiries: 3103 1879 / [www.hkdance.com](http://www.hkdance.com)

**Performance Info**

17-18.12.2021 (Fri - Sat) 7:45pm

18-19.12.2021 (Sat - Sun) 3pm

8/F Platform, Hong Kong Dance Company, Sheung Wan Civic Centre

\$220

18.12.2021 (六Sat) 7:45pm 4K Live streaming (Viewing time: 18.12.2021 7:45pm-9:15pm) \$80	
Duration	Approximately 1 hour and 30 minutes with intermission(s)
Remarks	Suitable for aged 6 or above Latecomers will not be admitted until a suitable break in the performance
Ticketing	Tickets available at art-mate from 22 October 2021 <a href="https://www.art-mate.net/doc/60834">https://www.art-mate.net/doc/60834</a>
<b><u>8/F Platform Online Talk Series: INSPIRE THE NEXT</u></b> Ep. 1: Yuri Ng & Dick Wong – Sharing of 8/F Platform – <i>Min Jian Chuan Qi</i> Ep. 2: Tang Shu-wing - Drama x Dance Ep. 3: Janice Poon - Professional Dramaturg Ep. 4: Edward Lam - Art and Life Ep. 5: Adam Wong - Dance and Film  \$20/ Episode	
Ticketing	Tickets available at art-mate from 22 October 2021 <a href="https://www.art-mate.net/doc/60834">https://www.art-mate.net/doc/60834</a>
Viewing Period	You can watch purchased content during the online streaming period of 15 Nov 2021 to 26 Dec 2021, with a 7-day unlimited viewing time starting from the first view, or expiring on 26 Dec 2021, 11:59pm, whichever is earlier.
Discount scheme	"8/F Platform Online Talk Series: INSPIRE THE NEXT" Discount Package: - For each purchase of standard tickets for "4K live streaming", you will enjoy a special discount to view the "8/F Platform Online Talk Series: INSPIRE THE NEXT" for \$10/episode. - For a single purchase of 5 episodes of the "8/F Platform Online Talk Series: INSPIRE THE NEXT", you will enjoy a 50% discount.  Live performance discount: - 20% off on standard tickets for Friends of Hong Kong Dance Company Prestige Member - 10% off on standard tickets for Friends of Hong Kong Dance Company Classic Member - 50% off for Full-time students / senior citizens aged 60 or above / Comprehensive Social Security Assistance Recipients / People with Disabilities & the Minder  Remark:

	<ul style="list-style-type: none"> <li>- All discounts cannot be applied to concessions or any other promotional offers.</li> <li>- Discounts for HKDC members / full-time students / senior citizens aged 60 or above / Comprehensive Social Security Assistance recipients / persons with disabilities and caregivers are not applicable to online programmes</li> <li>- Concessions are available on a first come, first served basis, while quota lasts.</li> </ul>
Programme Enquiries	3103 1879 / <a href="http://www.hkdance.com">www.hkdance.com</a>



## Hong Kong Dance Company

### “Dancing across East and West, Moving to the Tempo of Hong Kong”

#### Mission Statement

We are nurtured in the cultural tradition of China, combining with the creativity of contemporary art, to impress the world with Chinese dance of Hong Kong character.

Established in 1981, the Hong Kong Dance Company (HKDC) was incorporated in 2001 as a charitable and non-profit-making institution, and is financially supported by the Government of the Hong Kong Special Administrative Region. As one of the nine flagship performing arts companies in Hong Kong, our mission is to promote Chinese dance with contemporary artistic visions and Hong Kong character. Celebrating its 40th anniversary this year, HKDC has staged over 200 productions over the decades, many of which were highly popular with critical acclaim. Recent productions include *The Legend of Mulan*, *Red Poppies*, *Spring Ritual-Eulogy*, *The Butterfly Lovers*, *Storm Clouds*, *L'Amour Immortel*, *Dream of the Past: Ancient Chinese Court Dances*, *Reveries of the Red Chamber*, *Chinese Hero: A Lone Exile*, *Vipassana*, *Lady White of West Lake*, *Tale of Three Cities*, *Waiting Heart*, *Liu Sanjie*, *Ode to the Silk Road*, *Dance of Strings*, *A Tale of the Southern Sky*, *Mazu the Sea Goddess*, *The Moon Opera*, *Shan Shui*, as well as *Convergence*, a culminating work created through a three-year interdisciplinary research study on Chinese dance and Chinese martial arts traditions.

As a cultural ambassador of Hong Kong, HKDC constantly brings the city’s unique artistic style to the world by touring to different cities across the globe, engaging local audiences and encouraging cultural exchange. In recent years, we have brought our award-winning productions to the Lincoln Center in New York, Kennedy Center in Washington, D.C., Sony Centre in Toronto, the Concourse Theatre in Chatswood, Sydney, the Southbank Centre in London and The Belarusian State Academic Musical Theatre in Minsk, among others.



“8/F Platform” aims to bring together audiences, dancers and artists, encourage exchange and interaction, and

serve as a catalyst for creativity. Since its inception, the “8/F Platform” has produced many original works with artists from different backgrounds, showcasing new possibilities and dynamics for the development of dance in contemporary society. It is a platform for experimenting with and realising different dance visions. The “8/F Platform” won the 2006 Hong Kong Dance Awards for its unique concept.

**Media Enquiries:**

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